

Maggie Jones Turtle Island Pottery Old Fort, NC

Collections:

Permanent Collection Mint Museum

Daisy Wade Bridges

Dorothy and Walter Auman collection at the Mint Museum

Dwight Holland personal collection and the Eastern Carolina University Hands on Collection

NC Governor's Western Residence

NC Pottery Center Permanent collection

Shows exhibited:

2007-2018 Craft Show of the Southern Highlands July and October

2009 -2011 Historic Rosedale Invitational, Charlotte NC

2007, 2008, 2010-2013, 2015, 2016, 2021 Potter's Market Invitational at the Mint Museum,
Charlotte, NC

2008-2014 Arts and Crafts Conference at the Grove Park Inn

2006 AAPA Convention, Syracuse NY

2005 American Art Pottery Association Convention, Cincinnati OH

2004-2013 Pottery Lover's, Zanesville OH

2004-2006 Shows with antique art pottery dealer and collectors such as the Pottery Fest,
Maitland FL

2004-2007 Burlon Craig Festival, Vale NC

2003 George Ohr Pottery Festival, Biloxi Mississippi.

2003 Meader's Homeplace Pottery Show, Cleveland GA

2003 Mossy Creek Pottery Festival, Cleveland GA

2001-2006 Sanford Pottery Festival, Sanford NC

2000-2013 Carolina Pottery Festival, Shelby NC

1997-2013 Catawba Valley Pottery Festival, Hickory NC

1994 and 2006 Santa Fe Community College Springfest, Gainesville FL

1990-2000 Lazy Daze, Cary NC

1983-1998 Hills Skills, Greenville NC

1987-2000 Eno River Arts Festival, Durham NC

1988 All Souls Crescent Biltmore Show, Asheville NC

1984-2012 Appalachian Potters Market, Marion NC

1980-1988 Shows, Key West, Boca Raton, West Palm Beach, New Smyrna Beach FL.

1984-2004 State Park Fireside Art and Craft Show, Unicoi GA

1980-2000 Mountain Heritage Day, Cullowhee NC

1978-2004 Mount Mitchell Craft Fair, Burnsville NC

1978-1984 High Country Crafter shows, Asheville, Highlands, Cashiers, Sapphire Valley

1978 Art in the Park, Boone NC

Demonstrations performed:

2005 American Art Pottery Association Convention, Netherlands Hotel, Cincinnati

1984-2004 Annually, Unicoi State Park Fireside Art and Craft Show, Unicoi GA

1983 weekend exhibition and demonstration Unicoi Lodge, GA

Catawba Valley Pottery Festival, Hickory NC

2005 AAPA convention Netherlands Hotel Cincinnati
2017-2018 Folk Art Center Blue Ridge parkway

Published articles:

Journal of the American Art Pottery Association Sept/Oct 2005
Clay Times magazine May/June 2004

Member

Trustee of the American Art Pottery Association 2005-2007
Southern Highland Craft Guild

Education:

1984 5 months, Special student invitee to Paul Soldner Scripps College, Claremont CA. Special students had the same privileges as the Graduate MFA program.
1971 One year fulltime apprentice to studio potter Faith Sussman, Tarrytown NY
Piecework according to Sussman's design were produced on the potter's wheel or by hand.
Glazing, loading and unloading kilns and kiln maintenance.
1971 Graduated Conard High School, West Hartford CT
1968-1971 Maintained studio at home

Workshops and other experiences:

1983 3-days, Callonwolde Art Center with Paul Soldner, Atlanta GA
1980-1983 Operated studio and business at Forge Valley Fun Park, Mills River NC
1977-1982 Taught classes at Blue Ridge Technical College, local community classes, Blue Star summer camp, Hendersonville NC
1976 6 months, Assistant to Faith Sussman, Cave Creek AZ
1976 2-days, Arizona State University with Paul Soldner, Tempe AZ
1975 2 weeks, John Woolman School, Grass Valley CA
1975 8 weeks, Sun Valley Art Center, with Jim Romberg, Idaho
1975 2 weeks, independent study, Rochester Folk Art Guild, NY
1975 3 weeks, New Hampshire Guild of Craftsmen with Ron Probst and Dennis Parks
1972 5 weeks, "Earth, Air, Fire and Water" John Woolman School, Grass Valley CA. Rimas VisGirda and Richard Hotchkiss. Participants built a six chambered climbing kiln, the largest in the US that is still being fired each year. The pottery and glazes were made with locally found clays and minerals. The kiln was built with handmade brick using fireclay and sand. The large kiln was fired with wood from the area. There are 2 videos out now about this workshop.
1968 2 weeks, Eastern Connecticut State University